

OLEO

19 G⁷ C⁷

22 F⁷

25 B^b G⁷⁺⁵ C_m⁷ F⁷ D_m⁷ G⁷⁺⁵

28 C_m⁷ F⁷ F_m⁷ B^{b7} E_bma₇⁷ A^{b7}

31 B^b B^b G⁷⁺⁵

34 C_m⁷ F⁷ D_m⁷ G⁷⁺⁵ C_m⁷ F⁷

37 F_m⁷ B^{b7} E_bma₇⁷ E^{o7} B^b G⁷⁺⁵

OLEO

Cm⁷ F⁷ B^b G⁷⁺⁵ Cm⁷ F⁷

40

Dm⁷ G⁷⁺⁵ Cm⁷ F⁷ Fm⁷ B^{b7}

43

E^bmaj⁷ A^{b7} B^b

46

D⁷ G⁷

49

C⁷

52

Cm⁷ F⁷ Cm⁷ F⁷ B^b G⁷⁺⁵

55

Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

58

OLEO

Fm⁷ B^{b7} E^bmaj⁷ A^{b7} B^{b7} F⁷

61

Detailed description: This musical staff contains measures 61, 62, and 63. Measure 61 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B1 (half). Measure 62 contains: B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half). Measure 63 contains: B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half).

B^b

64

Detailed description: This musical staff contains measures 64 and 65. Measure 64 starts with a bass clef, a key signature of two flats, and a common time signature. The notes are: B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half). Measure 65 contains: B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half).